



THANATOPHOBIA (PART I)

22 APRIL - 03 MAY

OPENING RECEPTION:  
SATURDAY, 29 APRIL  
3 pm

Alison Jean Shaw  
Elrie Joubert  
Guy du Toit  
Johan Thom  
Laetitia Lups  
Maaike Bakker  
Stephen Rosin  
Wayne Matthews

deadbunnysociety™



23 Voorhout Street, 2nd Floor  
Ellis House, New Doornfontein

# THANATOPHOBIA (PART I)

Curated by DEAD BUNNY SOCIETY

DBS SPACE

23 Voorhout Street, 2nd Floor, Ellis House, New Doornfontein, Johannesburg

Alison Jean Shaw | Elrie Joubert | Guy du Toit | Johan Thom | Laetitia Lups | Maaïke Bakker | Stephen Rosin | Wayne Matthews

The fear of death is the most primal and oldest of the fears. Its effects all living beings from singular cellular organisms all the way through to the human species. It stems from the inherent instinct in life to attempt to survive. It will automatically mobilize all the individual's resources into the fight or flight response when threatened.

Humans evolved an awareness of death around 150,000 years ago. The most common strategy that we have developed to manage it, has been denial and suppression. This denial is expressed in numerous forms.

If one reflects on the cruelty and brutality of human history it can inevitably be traced back to this the most fundamental and basic of fears. However, all attempts to stem the relentless waves of death have, and will be futile. This exhibition attempts to stare into the eyes the abyss and lovingly embrace it as essential ingredient of our condition.

For further information please contact:

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Installation view | Thanatophobia (Part I) | DBS Space | Johannesburg



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ALISON  
JEAN  
SHAW



(left to right) "Seaweed Sequence", "At the Lake", "Swimmer's Ear", "Oh Deanna"  
"Cutting Glass" | mixed media collage | 31 x 160 cm  
R 3350 (each) | R 1700 (far right altered found image) | R 7500 as a set.

ALISON  
JEAN  
SHAW



"Seaweed Sequence"  
mixed media collage, 31 x 31 cm  
R 3350 (framed)

ALISON  
JEAN  
SHAW



"At the Lake"  
mixed media collage, 31 x 31 cm  
R 3350 (framed)



ALISON  
JEAN  
SHAW



"Swimmer's Ear"  
mixed media collage, 31 x 31 cm,  
R 3350 (framed)

ALISON  
JEAN  
SHAW



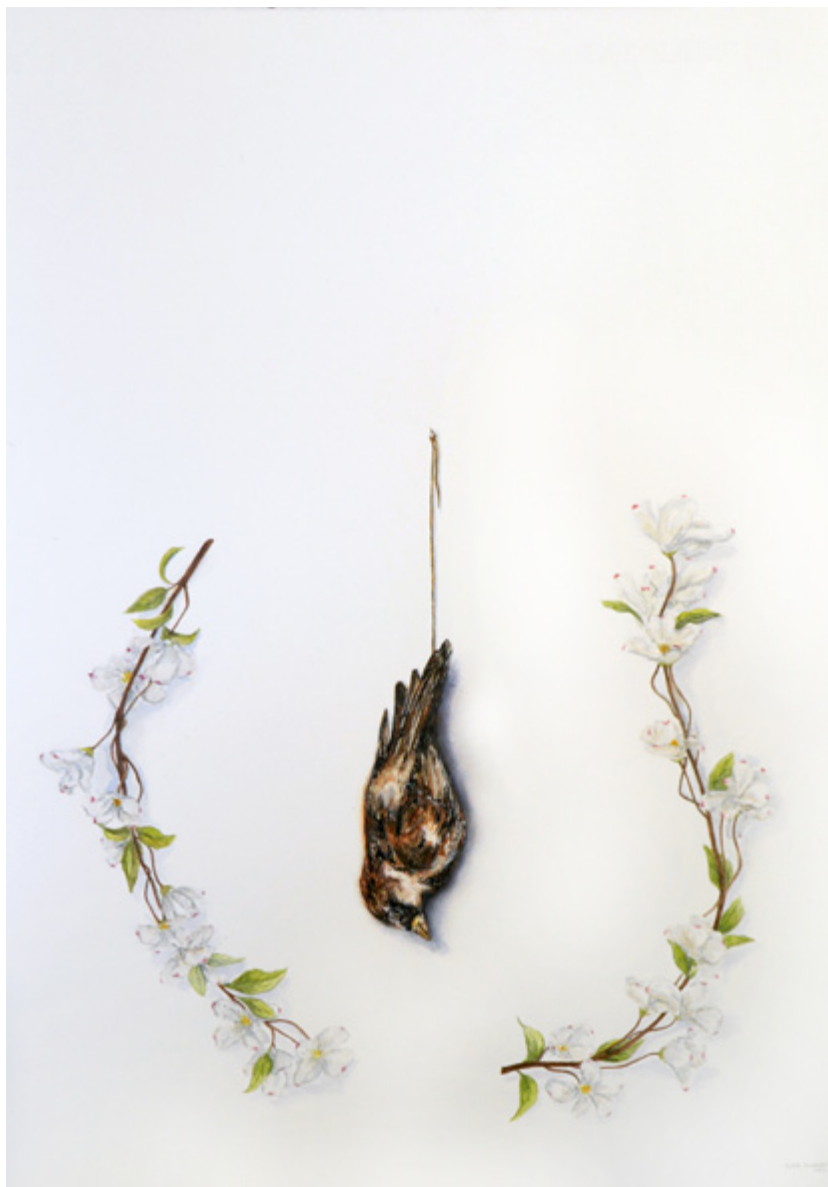
"Oh Deanna"  
mixed media collage, 31 x 31 cm  
R 3350 (each)

ALISON  
JEAN  
SHAW



"Cutting Glass"  
mixed media collage, 31 x 27 cm  
R 1700 (framed)

ELRIE  
JOUBERT



"Doodseker"  
watercolour  
70 x 52 cm (framed)  
R 5000



Installation view | Thanatophobia (Part I) | DBS Space | Johannesburg

GUY  
DU TOIT



"Leaving the Table" (2017)  
Bronze (unique)  
approx. 63 x 30 x 20 cm  
R 40000

GUY  
DU TOIT



"Leaving the Table" (2017)  
Bronze (unique)  
approx. 63 x 30 x 20 cm  
R 40000

JOHAN  
THOM



"Eulogy"  
Found objects  
and mixed media  
(sculpture  
modelling  
tables,  
cement, copper)  
205 x 53 x 55 cm  
R 85500



JOHAN  
THOM



(detail) "Eulogy"  
Found objects and mixed media (sculpture  
modelling tables, cement, copper, 205 x 53 x 55 cm  
R 85500

# LAETITIA LUPS



LAETITIA LUPS  
"Mädchen mit  
Hornen" 2011  
Kunststoff, Holz, Metall  
100 x 100 cm  
Kunststoff, Holz, Metall  
100 x 100 cm



LAETITIA LUPS  
"Mädchen mit  
Hornen" 2011  
Kunststoff, Holz, Metall  
100 x 100 cm  
Kunststoff, Holz, Metall  
100 x 100 cm



LAETITIA LUPS  
"Mädchen mit  
Hornen" 2011  
Kunststoff, Holz, Metall  
100 x 100 cm  
Kunststoff, Holz, Metall  
100 x 100 cm

LAETITIA  
LUPS



"Bacchae I"  
Digitally manipulated  
photographic print on  
Archival paper and  
laminated on acrylic  
board, edition of 3  
47 x 31 cm (framed)  
R 3200

LAETITIA  
LUPS



"Bacchae II"

Digitally manipulated  
photographic print on  
Archival paper and  
laminated on acrylic  
board, edition of 3  
47 x 31 cm (framed)  
R 3200

LAETITIA  
LUPS



"Bacchae III"  
Digitally manipulated  
photographic print on  
Archival paper and  
laminated on acrylic  
board, edition of 3  
47 x 31 cm (framed)  
R 3200

MAAIKE  
BAKKER



"No Fun, Not Ever"  
spraypaint, dust, ink, collage, Futura font, 70 x 50 cm  
R 5700

STEPHEN  
ROSIN



STEPHEN  
ROSIN



"The Eternal  
Dance (Drone  
III b)"  
Photographic  
print on  
perspex with  
gold leaf  
details  
103 x 76 cm  
R 20600



STEPHEN  
ROSIN



"That Fantasy of Music and Flowers I"  
Gold leaf and graphite on 160gsm Canson black, 45 x 31 cm  
R 5200

STEPHEN  
ROSIN



"That Fantasy of Music and Flowers II"

Gold leaf and graphite on 160gsm Canson black, 45 x 31 cm

R 5200

WAYNE  
MATTHEWS



(ABOVE) "A funeral Embarrasment (Low Ebb at Peasant Point)", Charcoal on Fabriano  
R 17500

(BELOW) "Reading Common Print at Night  
(Premonition Hindenburg)", Charcoal on Fabriano  
R 18350